

Jessica Lea Risco, AEA, SAG-Eligible

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****FILM:**

86 MELROSE AVE	Supporting	Lili Matta Productions/Lili Matta
THIS LITTLE LIGHT	Lead	Missing Piece Productions/Jeffrey Cohlman
THE CONFRONTATION	Supporting	Ex'pressions College
SHELTER	Supporting	Scary Cow Productions/Paul Fitzsimons

THEATRE (partial list):

THE SHADOW BOX	Maggie	McCadden Place Theatre/William Goldyn
KISS	Arabic Translator	Shotgun Players/Evren Odcikin
GOOD BETTER BEST BESTED	Simone	Just Theatre Co./Lauren English
HOODED <i>or Being Black for Dummies</i>	Debra	Custom Made Theatre Co./Lisa Marie Rollins
INSIGNIFICANCE	Marilyn Monroe	Dragon Theatre/ Laura Jane Bailey
RE:ORIENT FESTIVAL	Ensemble	Golden Thread /Susannah Martin, Erin Gilley
AN OCTOROON	Dora (u/s)	Berkeley Repertory Theatre/Eric Ting
THE SPEAKEASY	Dorothy	Boxcar Theatre/Nick Olivero, Erin Gilley
BOEING-BOEING	Gloria	Ross Valley Players/ Christian Haines
THE NETHER	Morris (u/s-performed)	San Francisco Playhouse/ Bill English
THE BIRTHDAY PARTY	Lulu	Off Broadway West/ Richard Harder
WAITING FOR LEFTY (reading)	Miller	The O'Neill Foundation/ Chad Deverman
ONE-MINUTE PLAY FESTIVAL	Various/Principal	Playwrights Foundation/Adam Sussman
CAT ON A HOT TIN ROOF	Mae	The O'Neill Foundation/George Maguire
THE ICEMAN COMETH	Cora	The O'Neill Foundation/Eric Fraisher-Hayes
A DELICATE BALANCE	Julia	Actors Theatre of SF/ Keith Phillips
SAVAGE IN LIMBO	Linda Rotunda	Actors Theatre of SF/ Chris Phillips
FOOL FOR LOVE	May	Beowulf Alley Theatre, AZ/Mike Schaulzbach
ANGELS IN AMERICA	Harper Pitt	Studio Connections, AZ/ Bill Fikaris
BLIND DATE	Young Woman	Borderlands Theatre Co., AZ/ Barclay Goldsmith

TRAINING:

Master Class	Seydways Studios	Richard Seyd
The Way In Master Class	SF Playhouse	Lauren English, ft. James Caulder
Acting for the Camera	SF Playhouse	Lucas Near-Verbrugghe and Aaron Costa Ganis
Acting for the Camera	Nancy Hayes Studio	George Maguire
Irish Theatre/Acting Intensive	Gaiety School of Acting	Patrick Sutton
Modern Dance	Lines Dance Center	Mary Carbonara
Gustavus Adolphus College	B.A. Theatre and English	Robert Gardner, Dr. Amy Seham, Rick Snyder
University of Arizona	Masters of Public Health	
United States Peace Corps, Morocco	ESL Teacher Training	

SPECIAL SKILLS:

Improvisation
Folk singing, Basic piano and guitar (read music)
Dialects: Minnesotan, Brooklyn, British (Received Pronunciation), Southern
Yoga (teacher), Dance (Beginning Ballet and Tap, Intermediate Modern)
Languages: Conversational French and Moroccan Arabic

*****Commercials available upon request***